



Snowapple
Collective

MANIFESTO

Snowapple is an
**international
artists' collective**

of creators and storytellers, who love new
encounters, collaborations and artistic
experiments.



We come from various backgrounds and mix different practices, knowledge and traditions.
We create **profound, multidisciplinary projects** that combine media such as
movement, theater, mime, puppetry, music, singing, poetry, visual art and film.



We play in theaters and festivals, but also
on the streets, in universities and on public
squares.

We develop a

spirit of community

between the professionals, amateurs and
audiences that we meet.



We believe in processes of exchange;
teaching and learning, giving and taking,
receiving and contributing;

**everybody
is a teacher,
everybody is a
student.**

We improve ourselves and keep learning by
facilitating and participating in workshops
and classes.

We are fighting for a world in which we have
space to live and grow.



We strive to be **conscious actors** addressing issues including social inequality and discrimination based on gender, race, sexual orientation, social background and beliefs.



A key focus for Snowapple is equal access to opportunities for women. Women are discriminated against in regards to fundamental rights, including the right to live free from violence.

We believe that

art has the power to make a difference in our communities

and to stand up for women's rights and liberation across the globe.





We care deeply about connecting with each other and with nature.

We believe in living in symbiosis with the world around us and we use

**joyful
activism**

to bring people together.



Our collective is a mini society, which is a window to what we imagine for the society at large. We believe that imagination is a **powerful political, social and economic force**, and that by seizing it, artists and audiences can rethink and reshape society.

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