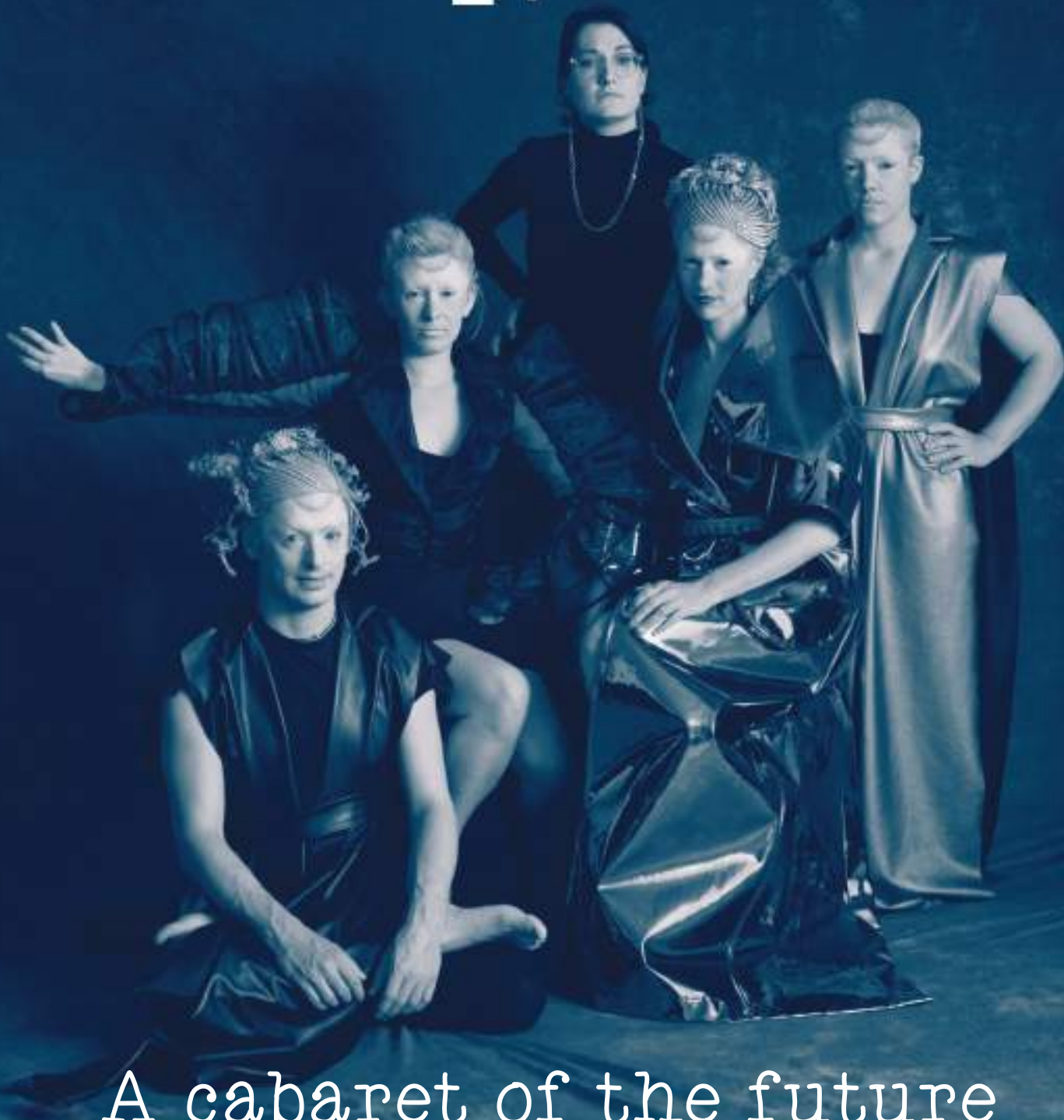


# CYBORG

[xperiment#1



*A cabaret of the future*  
theatrical, dance, musical, poetic, visual and  
even pseudo-scientific acts

# Cast & Credits

*« She won't tell you a story tonight. Don't be angry with her, she is no longer from your kind. She is a step aside. The illusion of self has disappeared. »*

## Cyborgs:

Laurien Schreuder (voice, clarinet, synthesizer)

Joséphine Terme (dance, contortion)

Caroline Martin (synthesizer, voice, dance)

Matteo Cerboncini (electric guitar)

Eva Schumacher (story teller)

Cast susceptible to change according to the venue

Often including surprise guests

Direction // Eva Schumacher

Text // Eva Schumacher

"I, Cyborg" by Rina Vergano, inspired by Donna Haraway

"Plants" and "Calculator" inspired by poems by Jan Lauwereyns

Music // Snowapple Collective

Costumes // Mo Benchellal

Duration: 30, 60 or 90 minutes (different versions of the show available)

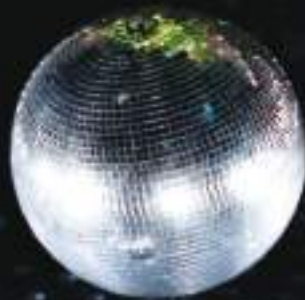


# Who is Snowapple Collective?

Snowapple Collective is a pluridisciplinary and international artists' collective that values new encounters, collaborations and artistic experiments. We believe that art is everywhere and that it has no rules other than the ones we want to give it. Our projects include [Snowapple](#), a music group appearing in various formations, the theater troupe [Moon Cabaret](#), [Jardin Rouge Festival](#), [Casa Snowapple Mx](#) artist residency, the art film *A Moonless Night* and many more.

*Cyborg Cabaret* premiered at Festival Jardin Rouge in Paris, 2023. After performances at Institut Français d'Écosse (French Institute in Edinburgh) during the Edinburgh Festival Fringe in August 2023, Snowapple Collective will tour to Mexico City in November and December 2023.

Moon Cabaret's theater play, *Mr. Moon*, has been staged at Edinburgh Festival Fringe (UK), Festival OFF d'Avignon (FR), Mittelfest (IT), Festival Cervantino (MX), Festival Olin Kan (MX), Rockwood Music Hall (NYC), SXSW (USA) and Festival d'Aurillac (FR). Snowapple's short music film, *La Llorona*, won prizes such as the Audience Award for the Havana Film Festival and the Mexican Women in Film Special Selection at Shorts Mexico- International Short Film Festival Mexico. Snowapple's music has been played on BBC Radio 1 and the group made several appearances on international television (Canal11, Imagen Noticias, TV Azteca and Canal22).





# What is a cyborg?

The cyborg is a universal chimera, a hybrid being open to modification, improvement, or simply to the fantasy of mutation. It was originally imagined and created as an enhanced being that could survive or adapt to its changing environment due to scientific discoveries or environmental changes.

*Cyborg Experiment #1* is a succession of possibilities, variations on the following questions : What is a cyborg? Are we giving up our humanity? Will the world be upside down tomorrow?

Where do we belong? What do we believe in for the future? Through songs, choreographies and dystopian and utopian narratives *Cyborg Experiment #1* will give you a glimpse into possible futures.




# A flexible and entertaining show

*« On distant planets Men dream of shared dreams  
Their consciousness in one  
Empathy has no more reason to exist  
Do you believe in utopias? »*



Snowapple Collective, an international art collective based in The Netherlands, Paris, and Mexico City, presents *Cyborg Experiment #1*, a daring spectacle, a cabaret of the future presenting different theatrical, dance, musical, poetic, visual and even pseudo-scientific acts. Our international and multi-talented artists present a total theatre experience in a universe located somewhere between David Bowie, the Matrix and David Lynch.

In a succession of experiments on the future, sometimes satirical, sometimes funny or serious, our ensemble leads the audience through a plethora of emotions and discoveries on a journey that can't fail to move them. A cacophony of realities and pseudo-sciences, all set to music, are the heartbeat of this innovative and explosive show. Under the cover of fantastic and poetic situations, the artists play out a sensitive reflection on our society and its problems, taking a defiant, political stance.



What people are saying about  
Snowapple Collective's productions:

*"In this world you can come across anything, it's a place where the bodies are independent of the mind, where the characters are hybrids between unreal and magnetic. A slightly surreal feeling emerges from the scene. You have to let yourself go, and accept the invitation to journey."*

- Anthony Palou, Le Figaro

*"Brimming with rich, luscious melodies and bizarre but beautiful chord changes. My mouth was left agape."*

- Vic Galloway, BBC Radio 1

*"Like Funkadelic, if they had been influenced by Eastern European cabaret and featured a Mexican-Marching Band..."*

- Gareth K Vile, BBC Scotland

*"A mixture of music, songs, contortion, clowning and puppetry that sweeps the audience off to imaginary lands..."*

- Marie-Valentine Chaudon, La Croix

*"Andrew Sisters meet Kate Bush meet Kurt Weill meet contemporary classical."*

-Clew Magazine

*"You'll come out of it disheveled and staggering, like from the landing of a rocket."*

- Sonia Garcia-Tahar, Le Dauphiné Libéré

# Biographies



## Eva Schumacher

*Whatever she writes is a variation as she decides to put her memory on hold for an undefined time. She will repeat and repeat words to break them free.*

Eva Schumacher writes and directs multidisciplinary shows. She studied philosophy at University, then movement theater with the Lecoq Pedagogy (BE). She first worked with actors with mental disabilities, and now writes and directs shows with the TSQP company (FR), and the Snowapple collective.

## Laurien Schreuder

*She won't tell you a story tonight. Don't be angry with her, she is no longer from your kind. She is a step aside. The illusion of self has disappeared.*

Laurien is the artistic leader of the Snowapple collective. After studying experimental physics at the University of Amsterdam, she studied opera singing and mime in the Netherlands and Los Angeles. Laurien has performed at Eurosonic (NL), Glastonbury (UK) and Vive Latino (MX).





# Joséphine Terme

*She always imagined that when she closed her eyes her body was leaving her, slipping out of her flesh. That it was heading for another world, of sky and clouds.*

Joséphine Terme is a French artist deeply rooted in the mixing and interaction between disciplines. Her career as a contemporary dancer is also nourished by contortion, clowning, puppetry and flamenco. She has played with Snowapple and several dance and circus companies in France.



# Matteo Cerboncini

*He believed only what he saw, so she gouged out his eyes. She said words without meaning them, he doesn't talk anymore.*

Matteo Cerboncini is an Italian freelance musician and producer, he plays and composes for the band Mamasuya with which he recorded two albums, and supported several concerts of the famous Jazz trumpeter Johannes Faber. He is a teacher of blues improvisation at the Rock Guitar Academy in Milan and La Nota Blu Tortana.



# Caroline Martin

*She is not the angel of mercy, for her heart is colder than the coldest of metals. She did what had to be done, but sometimes her rusted eyes cry for humanity.*

Caroline Martin is a French cabaret artist. She plays piano, accordion, sings and dances. She studied movement theatre at LASSAAD school in Brussels and performed with different companies and bands in France, Germany and Switzerland.



<b>Musicians:</b>				<b>What we need:</b>	
Laurien	voice, acoustic guitar, clarinet			Mixer	
Caro	voice, keyboard			PA	
Matteo	voice, electric guitar			3 monitors	
Josephine	dance			Guitar amp (Fender Princeton REverb or similar)	
Eva	voice			3x DI	
				4 large boom	
				3 vocal mics	
				1 wireless vocal mic	
				1 small stand	
				2 sockets on the stage	
<b>Stage:</b> 7x4 meters				<b>We will bring:</b>	
				Instruments	
<b>Input list:</b>				1 DPA	
CH	Source	Stand	Mic	Remarks	Musician
	Acoustic guitar	DI			Laurien
	keyboard	DI (stereo)			Caro
	electric guitar	small	SM 57		Matteo
	clarinet				Laurien
	Vocal 1	large	DPA	phantom	Laurien
	Vocal 2	large	Vocal		Caro
	Vocal 3	large	Vocal		Matteo
	Vocal 4	large	Voice		Eva

## STAGE PLOT

### Snowapple – Cyborg Experiment #1



1



2



3



A photograph of a vintage microphone on a stand in a dark room. The microphone is a large, silver, horn-style microphone mounted on a black metal stand. In the foreground, there is a large, black, rectangular speaker with a silver grille and a small square vent. The background is dark and indistinct. The text "Watch & Listen" is overlaid in the center of the image.

# Watch & Listen


I, Cyborg: [https://youtu.be/V8\\_ZGFyeebM](https://youtu.be/V8_ZGFyeebM)

Motionless: <https://youtu.be/L1EBywDXjK4>

Cyborg Experiments- The Recordings: <https://on.soundcloud.com/i6rZQ>

Cyborg Cabaret (excerpt): <https://youtu.be/mbdsM8P8K8o>





# Contact

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YouTube: [@snowapple](https://www.youtube.com/snowapple)



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*Collective*

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